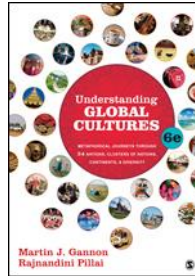




Global Cultures Week 5
(Module 5)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

f2021 [Canvas Modules](#) 

(click links for details)

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[Tim Roufs](#) , Brisbane, Australia, 2017

What's Happening Week 5?

This week we're off to a "Barbi" Down Under

And check out the Great Australian Outdoors and Canadian Backpacks

And we start *thinking about* the Midterm Exam, and submitting a question for the exam

Money for Trivia this week

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s Happening Week 5?”](#) [🔗](#)

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes. And we’ll dig deep into Canadian backpacks before we tour the great Australian outdoors.

And then it’s a week to begin reviewing: Review of the “Introduction / Orientation” (useful for the exam), review of the “Main Characteristics of Anthropology”, and “Other Important Terms”—including the separate set of slides on “Holism”—(also useful for the exam, and a general review for the Midterm Exam (which is in two weeks, 11-16 October 2021).

And, speaking of your Project, your *informal* Project Proposal is due this week, on Saturday.

IN-THE-NEWS WEEK 5

[Media Bias Chart](#) [🔗](#)

[Fake News](#) [🔗](#)

Canada – Annabelle B.

Australia – Neely A.



Global Cultures News-of-the-Week Summaries

(optional) LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#) [🔗](#)

VIDEO EXPLORATIONS WEEK 5

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [BabaKiueria](#)
(30 min., 1986)



WEEK 5 SLIDES

[Class Slides for the Semester](#)

Begin reviewing for the Midterm Exam

READINGS FOR WEEK 5

[Readings for the Semester](#)

[Textbook Information](#)



PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13: Australian Outdoor Recreational Activities

Chapter 14: French Wine (See Week 12)

(assigned readings are in bold letters)

News-of-the-Week

- [Canada](#)
- [Australia](#)

Video

Babakiueria

[Australia]

(30 min., 1986)

 [YouTube](#)

[course viewing guide](#)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

f2021 [Module 5 – Week 5](#)

DUE: MIDTERM EXAM SUBMITTED QUESTION ...

[General Midterm Exam Information](#)

DUE: SUBMIT Midterm Exam Question

Start reviewing for the Midterm Exam,
which in two weeks 11-16 October 2021

PROJECT INFORMATION ...

[Basic Information](#)

[Main Due Dates](#)

Informal Proposal due This Week



DUE: DISCUSSION WEEK 5 ...

BabaKiueria: Discussion

(after you have seen the video)

(optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

“Which country has the least sexist banknotes?”

(optional) **EXTRA CREDIT ...**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (optional) ...

QUESTIONS? / COMMENTS?

General Comments for the Week

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes. And we’ll dig deep into Canadian backpacks before we tour the great Australian outdoors.

And then it’s a week to begin reviewing: Review of the “Introduction / Orientation” (useful for the exam), review of the “Main Characteristics of Anthropology”, and “Other Important Terms”—including the separate set of slides on “Holism”—(also useful for the exam, and a general review for the Midterm Exam (which is in two weeks, 11-16 October 2021).

And, speaking of your Project, your *informal* Project Proposal is due this week, on Saturday.

IN-THE-NEWS WEEK 5

[Media Bias Chart](#)

Be sure to have a look at the news reports of the week . . .

Sign Up in your Course Google Drive Folder:

f2021 external <https://docs.google.com/document/d/1qMMn74fRR0oFe_FYUHZLo0pYxixvdx7hYQRAMpv39Tk/edit?usp=sharing>

[click ↑ here]

Canada – Annabelle B.

Australia – Neely A.



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 5 . . .

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

**This week we check out a classic production from Down Under.
It was quite a shocking production in its day.**

 ***BabaKiueria*** [↗](#)

(30 min., 1986)

 on-line access [↗](#)

[click  here]

[course viewing guide](#)



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a lighthearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians

change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of *Babakiueria*. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

WEEK 5 SLIDES . . .

[Class Slides for the Semester](#)

Begin reviewing for the Midterm Exam

REVIEW: **Introduction / Orientation**

(.pptx) [↗](#)

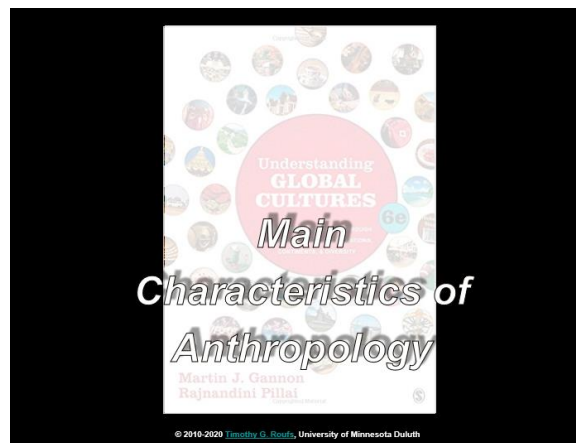
[click ↑ here]



REVIEW: **“Main Characteristics of Anthropology”**

(.pptx) [↗](#)

[click ↑ here]



REVIEW: **“Other Important Terms”**

(.pptx) [↗](#)

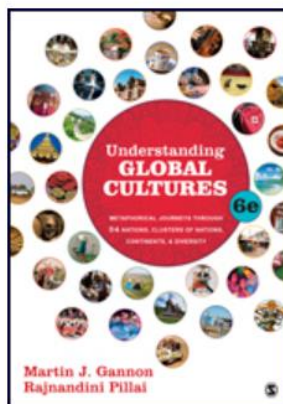
[click ↑ here]



READINGS FOR WEEK 5 . . .

[Readings for the Semester](#)

[Textbook](#)



News-of-the-Week

- [Canada](#)
- [Australia](#)

Video

Babakiueria

[Australia]

(30 min., 1986)



[course viewing guide](#)

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine (See Week 12)

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2021 [Module 5 – Week 5](#)

DUE: MIDTERM EXAM SUBMITTED QUESTION . . .

[General Midterm Exam Information](#)

DUE: SUBMIT Midterm Exam Question

Start reviewing for the Midterm Exam,
which in two weeks 11-16 October 2021

DUE: PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

DUE: Your Informal Proposal is Due Saturday



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your [Informal Project Statement](#), or Project Proposal, is due by the

end of the week, **Saturday, 2 October 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. **It can be as simple as the following:**

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 16 October 2021).

DUE: DISCUSSION WEEK 5 . . .

BabaKiueria: Discussion

(optional) FOR FUN TRIVIA FOR THE WEEK

“Which country has the least sexist banknotes?”



[Answer](#) 

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#) 

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 